



**REDACTED AS TO FOREPERSON'S SIGNATURE**

**UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA**

MICHAEL SKIDMORE,

Plaintiffs,

v.

LED ZEPPELIN, et al.,

Defendants.

Case No. CV 15-03462-RGK (AGRx)

**VERDICT**

We, the jury in the above entitled action find as follows:

QUESTION NO. 1: Do you find by a preponderance of the evidence that plaintiff is the owner of a valid copyright in the musical composition Taurus?

Answer:

Yes   X  

No \_\_\_\_\_

If your answer to Question No. 1 is "No," please have this verdict form signed and dated by the Presiding Juror and returned to the court clerk.

If your answer to Question No. 1 is "Yes," please proceed to the next question.

QUESTION NO. 2: Do you find by a preponderance of the evidence that any of the defendants had access to the musical composition Taurus before Stairway to Heaven was created?

Answer:

Yes   X  

No \_\_\_\_\_

1 If your answer to Question No. 2 is "No," please have this verdict form signed and dated by the  
2 Presiding Juror and returned to the court clerk.

3 If your answer to Question No. 2 is "Yes," please proceed to the next question.

4 QUESTION NO. 3: Please put a checkmark next to each defendant listed below who you find by  
5 a preponderance of the evidence had access to the musical composition Taurus before Stairway  
to Heaven was created:

6 Answer:

7 James Patrick Page

8 Robert Plant

9  
10 QUESTION NO. 4: Do you find by a preponderance of the evidence that original elements of the  
musical composition Taurus are extrinsically substantially similar to Stairway to Heaven?

11 Answer:

12 Yes

13 No

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15 If your answer to Question No. 4 is "No," please have this verdict form signed and dated by the  
Presiding Juror and returned to the court clerk.

16 If your answer to Question No. 4 is "Yes," please proceed to the next question.

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18 QUESTION NO. 5: Do you find by a preponderance of the evidence that original elements of the  
musical composition Taurus are intrinsically substantially similar to Stairway to Heaven?

19 Answer:

20 Yes

21 No

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23 If your answer to Question No. 5 is "No," please have this verdict form signed and dated by the  
Presiding Juror and returned to the court clerk.

24 If your answer to Question No. 5 is "Yes," please proceed to the next question.

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1 QUESTION NO. 6: Do you find by a preponderance of the evidence that James Patrick Page and  
2 Robert Plant independently created Stairway to Heaven?

3 Answer:

4 Yes \_\_\_\_\_

5 No \_\_\_\_\_

6 If your answer to Question No. 6 is "Yes," please have this verdict form signed and dated by the  
7 Presiding Juror and returned to the court clerk.

8 If your answer to Question No. 6 is "No," please proceed to the next question.

9 QUESTION NO. 7: Do you find by a preponderance of the evidence that the portion or portions  
10 of the musical composition Taurus that were copied in Stairway to Heaven are commonplace,  
11 trivial, or appeared in other works before the musical composition Taurus was created?

12 Answer:

13 Yes \_\_\_\_\_

14 No \_\_\_\_\_

15 If your answer to Question No. 7 is "Yes," please have this verdict form signed and dated by the  
16 Presiding Juror and returned to the court clerk.

17 If your answer to Question No. 7 is "No," please proceed to the next question.

18 QUESTION NO. 8: As to each defendant listed below do you find by a preponderance of the  
19 evidence that they infringed the copyright in the musical composition Taurus on or after May 31,  
20 2011:

21 Answer:

22 James Patrick Page Yes \_\_\_\_\_ No \_\_\_\_\_

23 Robert Plant Yes \_\_\_\_\_ No \_\_\_\_\_

24 Warner/Chappell Music, Inc. Yes \_\_\_\_\_ No \_\_\_\_\_

25 Rhino Entertainment Company Yes \_\_\_\_\_ No \_\_\_\_\_

26 Atlantic Recording Corporation Yes \_\_\_\_\_ No \_\_\_\_\_

27 If your answer is yes to any of the defendants, please proceed to the next question.  
28 If your answer is no to all of the defendants, please have this verdict form signed and dated by the  
Presiding Juror and returned to the court clerk.

1 QUESTION NO. 9: Do you find by a preponderance of the evidence that any of the defendants  
2 received profits that are attributable to his or its infringement of the copyright in the musical  
composition Taurus on or after May 31, 2011?

3 Answer:

4 Yes \_\_\_\_\_

5 No \_\_\_\_\_

6 If your answer to Question No. 9 is "No," please have this verdict form signed and dated by the  
7 Presiding Juror and returned to the court clerk.

8 If your answer to Question No. 9 is "Yes," please proceed to the next question.

9 QUESTION NO. 10: For each defendant listed below, please state the profits, if any, that you  
10 find by a preponderance of the evidence he or it received that are attributable to his or its  
infringement of the copyright in the musical composition Taurus on or after May 31, 2011?

11 Answer:

12 James Patrick Page \$ \_\_\_\_\_

13 Robert Plant \$ \_\_\_\_\_

14 Warner/Chappell Music, Inc. \$ \_\_\_\_\_

15 Rhino Entertainment Company \$ \_\_\_\_\_

16 Atlantic Recording Corporation \$ \_\_\_\_\_

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18 Signed this 23 day of June, 2016 at Los Angeles, California.  
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